

Classy Broadway

May 10, 2024

Saxe Gotha Presbyterian Church
Lexington, South Carolina

Harold G. McIntosh, Founder/Director
Sharon Hudson Rattray, Accompanist
Grayson Sarvis, Assistant Director

Guest Artists: Tina Stallard (Soloist), Johnnie Felder (Soloist), Jim Hall (Percussionist), Jerry Sims (Guitarist), Terry Trentham (Bassist)



Our Concert Repertoire

Title	Composer/Arranger
There's A Boat Dats Leavin' Soon For N.Y. (fr. <i>Porgy and Bess</i>) – Johnnie Felder (Soloist)	George Gershwin
All Good Gifts (fr. <i>Godspell</i>) – Joshua Corley (Soloist and H.T.Lorick, Jr. Scholarship Recipient)	Stephen Schwartz
Mister Snow (fr. <i>Carousel</i>)	Richard Rodgers & Oscar Hammerstein II
I'm Gonna Wash That Man Right Out Of My Hair (fr. <i>South Pacific</i>)	Richard Rodgers & Oscar Hammerstein II
There's Nothing Like A Dame (fr. <i>South Pacific</i>)	Richard Rodgers & Oscar Hammerstein II
People Will Say We're In Love (fr. <i>Oklahoma</i>) – Tina Stallard, Hal McIntosh (Duet)	Richard Rodgers & Oscar Hammerstein II
Nocturne in c minor – Caleb Taylor (Pianist and Sylvia E. Looney Piano Scholarship Recipient)	Frédéric Chopin
Prelude in E major - Caleb Taylor (Pianist and Sylvia E. Looney Piano Scholarship Recipient)	Johann Sebastian Bach
I Have Dreamed (fr. <i>The King and I</i>) - Tina Stallard, Hal McIntosh (Duet)	Richard Rodgers & Oscar Hammerstein II
This Is The Moment (fr. <i>Jekyll & Hyde</i>) – Johnnie Felder, Soloist	Frank Wildhorn
Medley (fr. <i>Wicked</i>)	Stephen Schwartz
Make Them Hear You (fr. <i>Ragtime</i>) – Johnnie Felder, Soloist	Stephen Flaherty
I Could Have Danced All Night (fr. <i>My Fair Lady</i>) – Tina Stallard, Soloist	Alan Jay Lerner & Frederick Loewe
Medley (fr. <i>Les Miserables</i>) – Tina Stallard, Porter Stokes, Clay Young, Karen Frederico, Johnnie Felder (Soloists)	Claude-Michel Schönberg
76 Trombones (fr. <i>The Music Man</i>) – Doug Smith (Soloist)	Meredith Wilson
Con Te Partirò – Tina Stallard, Johnnie Felder (Soloists)	Jane Marshall